A young man lifts up his head from the sink. His face freshly wet from a hand wash. He stares into the mirror. His right cheek slightly red. He is wearing a Transformers shirt.

A sad tuba starts playing as Kevin stares into the mirror. The music appears non-diabetic until a doppelgänger in blue rises up behind Kevin, Revealing Virgil.

VIRGIL
Man, that Stacy last night sure had a southpaw.

Kevin breathes in deeply from his nostrils.

VIRGIL
What was the line you used to seduce her talons to collide with your baby cheeks?

Virgil pinches Kevins red cheek. Kevin pulls away from Virgil

KEVIN
please stop...

Virgil pulls out a tape recorder and hits play

KEVIN
(On the tape recorder)
Your ass looks great for a Waitress.

A smack is then audibly heard on the tape player.

VIRGIL
I could listen to this on repeat.

KEVIN
I know, I screwed up.

VIRGIL
I mean, this is what? The fourth, fifth?

KEVIN
Eleventh.

Virgil holds up and examines a diagram of Kevins failed dates and romances.

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VIRGIL
hmm. I guess we aren't counting Angie from the First Grade.

Kevin begins to further clean himself up. Using mouthwash and combing his hair.

VIRGIL
Just face facts Kevin. You are stuck with me.

KEVIN
I am getting rid of you eventually. I am just going to be patient. Eventually a girl will like me. Like me enough to have sex.

VIRGIL
Oh really? How long are you planning on waiting? Your 23 going on 24. You want to wait til you're 60?

Kevin begins to imagine the future?

INT. OLD FOLKS HOME 2

OLD KEVIN
Why don't you put out your Jell-O cup!?

A fellow elderly woman slaps Old Kevin and and elderly Virgil next to Kevin blows a party noise maker.

INT. BATHROOM 3

The day dream ends and Kevin stares wide eyed into the mirror.

VIRGIL
Face it! Your stuck with me. You are going to have your Virginity with you for the rest of your life!

KEVIN
Tonight! I am getting rid of you tonight!

VIRGIL
Really? You mean with Megan.

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KEVIN
Yeah... With Megan.

VIRGIL
Brace Face?

KEVIN
She is coming over tonight so we can work on a school project.

VIRGIL
Doesn't she also have a glass eye?

KEVIN
Yeah, exactly! She is probably dying to have sex too!

VIRGIL
I suppose you would need a girl who can't see straight

KEVIN
Shut Up!

VIRGIL
You're a scumbag.

KEVIN
Maybe... But if it works, You'll be evicted. And I can't wait to rub it in your face!

Kevin reaches for the bathroom door handle.

INT. APARTMENT LVIING ROOM/KITCHEN 4

Kevin opens the door for Megan.

KEVIN
Hello, Megan!

Megan is short, plump, with spastic pigtails. Her possible glass eye just off alignment enough to be uncanny.

MEGAN
Hello Kevin. I brought a history book to help us out with this.

KEVIN
Yeah sure have a seat.

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Kevin pulls out a seat for Megan to sit down in.

MEGAN
So our Presentation needs to be about Oklahomas historical impact on the U.S.

VIRGIL
(Whispering into Kevin's ear)
Tell her you like her TITS!

KEVIN
Yeah. So what have you read?

VIRGIL
Tell her that your really into girls with eyes that don't look the same direction.

MEGAN
Well in the 19th century, thousands of Native Americans were expelled from their heretical lands and Oklahoma was one of the states that they could go and be, moderately, safe.

VIRGIL
Tell her you wanna stick it In De End. Like Indian. But her butt. So In De End.

KEVIN
Be Quiet...
(Under his breath)

MEGAN
I'm sorry?

KEVIN
Nothing.

MEGAN
I am thinking we could make a poster and split it up into different Native American tribes that moved to Oklahoma...

Megan's plan of action for the project fades into he background as Kevin tries to think what the best pick up line to say would be.

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Virgil pulls up a game show wheel with the Title: Romantic Advances. He spins it. The wheels passes by several logical suggestions for Kevin. It eventually lands on "Flex your arm and reference transformers"

Kevin passively flexes his arm.

KEVIN
Y'know, I think with your leadership, this presentation will be more than meets the eye.

Megan looks at Kevin confused.

MEGAN
What?...

KEVIN
It's a transformers reference.

MEGAN
Oh...

KEVIN
Im just trying to say I think you're taking a smart lead with this project.

MEGAN
I don't really like the Transformer Movies.

VIRGIL
Let's reference Terminator Salvation next! That will get her wet!

KEVIN
Hey, have you had dinner yet?

MEGAN
... No, not really.

KEVIN
Mind if I prepare something while we work.

MEGAN
Uhh... Okay. sure. Why not.

Kevin gets up and begins to make Mac and Cheese at his Stove. He then turn to face Megan and leans against the stove as it cooks.

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KEVIN
So... What are these Indian tribes that moved to Oklahoma?

MEGAN
Well there's fifteen Native American tribes. Theres the Kitchai, the Shawnee, the Ponca...

Again Megan's detailed explanation of the Native American Tribes fades away. Kevin becomes distracted. Virgil begins humping pieces of furniture and making lewd noises.

MEGAN
There is also the Modoc People. I think we should put them here on the poster. And... are you paying attention?

Kevin continues to stare at Virgil's lewd distractions.

MEGAN
KEVIN!

Kevin attention returns.

KEVIN
Yes. Megan. I think that's a great idea. We should have it written down.

MEGAN
Kevin are you going to help me on this project or...Your on fire!

KEVIN
What!

MEGAN
YOUR ON FIRE!

Kevin turns around to find his shirt had caught on fire from the stove top.

KEVIN
Fuck! fuck fuck fuck!

Kevin starts spinning around and around trying to take off his flaming shirt, eventually his hair catches on fire.

Virgil holds up a score board. On one side it reads Kevin on the other it reads fire. The Fire side already has 3 tallies

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and Virgil ads a fourth.

Megan gets up and fills a container up with water and splashes it on Kevin as he squirms on the floor.

HARD CUT

INT. APARTMENT LVIING ROOM/KITCHEN 5

Megan bandages up Kevins burned areas.

MEGAN
These bandages have some petroleum jelly to help with the wounds.

KEVIN
Thanks you really know how to band aid some one out.

MEGAN
Thank you. I study medicine.

Kevin flexes his arm as Megan tightens the bandage.

KEVIN
yeah, good as new. Do you do this a lot.

MEGAN
Actually, this is the first time I have ever bandages a real person.

KEVIN
Well its pretty well done.

MEGAN
Thanks

Megan pushes part of her hair past her ear.

MEGAN
These burns weren't that bad. I can't believe your resiliance.

KEVIN
I mean... right now... with your medical skills. Your the one who is on fire.

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MEGAN
(giggles)

KEVIN
Hey, uhmm... It's pretty late. Maybe you should just stay the night?

MEGAN
Yeah, Yeah sure.

Kevin takes Megan's hand and bring her into his bedroom. He then closes the door but before giving a sneer at Virgil standing just outside.

VIRGIL
Well time to find a new residence.

INT. BEDROOM 6

Megan kisses Kevin as he leans back on the bed.

INT. APARTMENT LVIING ROOM/KITCHEN 7

Virgil begins to pack a suit case full of blue clothing.

INT. BEDROOM 8

Megan and Kevin get it on in artsy pink lit silhouette.

INT. APARTMENT LVIING ROOM/KITCHEN 9

Virgil, all packed up heads to the door. Takes one more look around the apartment and nods his head. He then unlocks the door and heads out.

The door to the bedroom opens and Kevin leaps out of it.

KEVIN
I did it! I did it Virgil! You said I couldn't but I did! Virgil! ... Virgil?...

Kevin looks around the apartment. Virgil is gone.

MEGAN
Kevin, who are you talking to?

KEVIN
No one. I thought I heard someone. But it was no one.

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MEGAN
Well then come back to bed. We're going to play Proctologist.

Megan licks her lips as she snaps a plastic glove on to her hand.

Kevin looks into camera with a worried look.

FADE OUT: THE END

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